



## **JIGSAW PRODUCTIONS TO ADAPT TIGER WOODS EXPOSÉ FOR INTERNATIONAL TV DOCUSERIES**

**Toronto, ON, April 19, 2018** – KEW MEDIA GROUP Inc. (“KEW MEDIA”, “KEW” or the “Company”) (TSX:KEW and KEW.WT) today announced Jigsaw Productions, part of the KEW GROUP, will adapt *Tiger Woods*, the biography about the controversial U.S. golfer, as a documentary television series about his life. The book was written by *New York Times* best-selling authors Jeff Benedict and Armen Keteyian, who will Executive Produce with Jigsaw founder and Academy Award winning director Alex Gibney.

Jigsaw is known for titles such as *Rolling Stone Magazine: Stories From the Edge* (HBO in the U.S. in association with Sky Arts in the UK) *Sinatra: All or Nothing At All* (HBO in the U.S), Academy Award winning *Taxi to the Dark Side*, and multiple Emmy-winning *Going Clear: Scientology and the Prison of Belief* (HBO in the U.S).

### **Forward-Looking Statements**

This news release may include forward-looking statements. All such statements constitute forward looking information within the meaning of securities law and are made pursuant to the “safe harbour” provisions of applicable securities laws. Forward-looking statements may include, but are not limited to, statements about anticipated future events or results including comments with respect to the Company’s objectives and priorities for 2018 and beyond, and strategies or further actions with respect to the Company, its business operations, financial performance and condition. Forward-looking statements are statements that are predictive in nature, depend upon or refer to future events or conditions and are identified by words such as “will”, “expects”, “anticipates”, “intends”, “plans”, “believes”, “estimates” or similar expressions concerning matters that are not historical facts. Such statements are based on current expectations of the Company’s management and inherently involve numerous risks and uncertainties, known and unknown, including economic factors.

### **About Jigsaw Productions**

Jigsaw produces award-winning documentaries and premium non-fiction television and dramatic series for leading international studios and networks including HBO, Netflix, Hulu, CNN, Showtime, Universal, NatGeo, Sony, and A&E. Recent productions include *Rolling Stone: Stories from the Edge* on HBO, *Zero Days*, and Alex Gibney’s latest feature, *No Stone Unturned*. Episodic non-fiction series include *Dirty Money*, a six-part investigative series on Netflix that delves into corporate corruption and scandal; *Parched* on NatGeo; *The New Yorker Presents*, produced with Conde Nast and streaming on Amazon; and *Sinatra: All or Nothing at All* a four-hour mini-series on HBO. Jigsaw’s first dramatic series, *The Looming Tower*, a 10-hour fiction series based on the book by

Lawrence Wright, aired on Hulu in February of 2018. Alex Gibney's past work includes Academy Award nominated *Enron: The Smartest Guys in the Room*, *Client 9: The Rise and Fall of Eliot Spitzer*, and *The Blues with Martin Scorsese*. *Mea Maxima Culpa* received an Emmy Award for Best Documentary Feature in 2013, *Going Clear: Scientology and the Prison of Belief* won the Emmy Award for Best Documentary in 2015, along with two other Emmy Awards; *No Stone Unturned* was nominated for a WGA Award in 2018, *Zero Days* received a Peabody Award in 2017, and *Taxi to the Dark Side* won an Academy award for Best Documentary in 2008. Alex Gibney and Jigsaw have, in total, won seven Emmy Awards, five Peabody Awards, two DuPont Awards, one Grammy Award and one Academy Award.

### **About KEW MEDIA GROUP INC.**

KEW MEDIA GROUP is a leading publicly-listed content company that produces and distributes multi-genre content worldwide. Companies included in the KEW family are the production companies: Architect Films, Bristow Global Media, Campfire Film & Television, Collins Avenue Productions, Frantic Films, Jigsaw Productions, Media Headquarters, Our House Media, Sienna Films and Spirit Digital Media; and the distribution companies: Content Media Corporation (now re-branded KEW MEDIA) and TCB Media Rights.

With primary offices in London, Los Angeles, New York and Toronto, the KEW MEDIA GROUP companies develop, produce and distribute more than 1,000 hours of content every year, as well as distribute a library of more than 10,000 hours, to almost every available viewing platform internationally. KEW aspires to offer great content from all over the world to viewers of all ages and tastes. The Company promotes transparency, equality, respect, and inclusiveness and plans to grow with the benefit of people from a wide range of perspectives and backgrounds.

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