



KEW MEDIA Distribution Announces Record Slate of New Content for MIPCOM

Toronto, ON, October 15, 2018 -- At the world's largest television market, MIPCOM, KEW MEDIA GROUP INC.'s ("KEW MEDIA," "KEW" or the "Company") (TSX:KEW and KEW.WT) distribution platform, KEW MEDIA DISTRIBUTION ("KMD"), announces the largest slate of new product it has taken to a market to date as well as several pre-market sales on a number of its titles. Some of the titles and sales activity include:

Frankie Drake Mysteries Season 2

Genre: **Detective Drama Series**

Duration: 10 x one hour (Also available: Season 1: 11 x one hour)

Synopsis: *Frankie Drake Mysteries* follows Toronto's first female private detectives as they solve cases the police can't, and other detective agencies won't. In the brand-new second season, the year is 1921 and the world is undergoing massive change. Jazz is on the turntables as communism and prohibition are being hotly debated over hard drinks in speakeasies. This new age calls for a new kind of detective. A CBC original series, *Frankie Drake Mysteries* is developed and produced by Shaftesbury in association with CBC and UKTV.

Pre-MIPCOM sales include: Ovation in the USA

The Bletchley Circle: San Francisco

Genre: **Drama Series**

Duration: 8 x one hour (Also available: Seasons 1 & 2: 7 x one hour)

Synopsis: *The Bletchley Circle: San Francisco* is the brand-new instalment from the critically-acclaimed Bletchley Circle franchise. Set during the thrilling social change of the mid-1950s, these new episodes capture the lives of four remarkable women with extraordinary intelligence, breath-taking capacity for pattern recognition and a genius for decryption. The Bletchley Circle: San Francisco is an Omnifilm Entertainment production in association with BritBox LLC and World Productions.

Pre-MIPCOM sales include: SVT in Sweden, NRK in Norway, and DR in Denmark

Care

Genre: **Event Drama Movie**

Duration: 1 x 90-minutes

Synopsis: From Emmy® - winner and multi-BAFTA award-winning writer Jimmy McGovern (*The Street*, *Broken*) comes *Care*, a new drama starring International Emmy® Award-nominee Sheridan Smith (*Cilla*) as a single mother struggling to raise her two children in the aftermath of a family tragedy. Produced by LA Productions for BBC One.

Line of Duty Season 5

Genre: **Drama Series**

Duration: 6 x one hour (Also available Seasons 1-4: 22 x one hour & 1 x 90-minutes)

Synopsis: In the pursuit of corruption, how far will they go to uncover the truth? The highly anticipated fifth season of the award-winning, critically acclaimed *Line of Duty* from World Productions is coming soon.

Moving On Season 10

Genre: **Drama Series**

Duration: 5 x one hour (Also available: Seasons 1-9: 50 x one hour + *Moving On: Secrets and Words*: 5 x one hour)

Synopsis: Created by multi-award-winning writer Jimmy McGovern (*The Street*, *Common*), *Moving On* returns for a landmark 10th anniversary season with five original contemporary dramas. Featuring performances by a stellar cast including Khalid Abdalla (*Green Zone*), Mark Stobbs (*Line of Duty*), Liz White (*The Woman in Black*), Ruth Sheen (*A Street Cat Named Bob*), Niamh McGrady (*The Fall*) and Gary Cargill (*Maleficent*), each episode tells a different standalone story, linked by a central theme: how to 'move on' with life. An LA Productions drama for BBC One.

Clink

Genre: **Drama Series**

Duration: 10 x one hour

Synopsis: *Clink* is a drama set in the fictional HMP Bridewell. Many of the inmates here come from dark, hopeless places, but the friendships these women form can ignite real flames of hope which warm the heart. These are their stories. LA Productions for Channel 5's 5Star.

Cold Call

Genre: **Drama Mini-Series**

Duration: 4 x one hour

Synopsis: Set between the worlds of have's and have-not's in Lancashire, *Cold Call* tells the story of June, the victim of a cold call fraud that destroys her family's future. But June isn't going to let them get away with it. Tracking down the head of a fraud empire, she moves into his family home to get her money back, and get revenge. A Chalkboard production for Channel 5.

The Brigade

Genre: **Non-Fiction Series**

Duration: 8 x one hour

Synopsis: With \$500,000 at stake, ten strangers must work together to conquer a grueling cross-country wilderness race that pushes bodies and minds to extremes. This is the next evolution of the survival genre. It's the first cooperative competition series that forces competitors to work together as they travel 1000 km across the York Factory Express – a historic fur trade route legendary for its danger, isolation and beauty. A Media Headquarters production.

Chuck Berry

Genre: **Biopic Documentary**

Duration: 1 x 100 minutes

Synopsis: In this highly anticipated feature length documentary, the absolute instigator of rock 'n' roll, Chuck Berry, is truly revealed, with exclusive access. Despite his iconic status, and reverence for his talent by rock's heroes John Lennon, Bruce Springsteen, Keith Richards, Steve Van Zandt, Joe Perry, Alice Cooper, all featured, Chuck Berry was a family man. He was a prolific craftsman of word and chords; an undisputed and stunning combination of talent and charisma. Award-winning Director and Producer Jon Brewer (*B.B. King: The Life of Riley*, *Nat King Cole: Afraid of the Dark*), was personally selected by the Berry Estate to produce and direct this exclusive insight to the man known as the bedrock of rock 'n' roll. Cardinal Releasing Limited presents an Emperor Media Production in association with Chuck Berry Documentary Ltd.

My Crazy Birth Story

Genre: **Non-Fiction Series**

Duration: 10 x one hour

Synopsis: A baby is born every 4.2 seconds, but not every birth goes as planned. In some instances, unexpected events can lead to bizarre birth stories ranging from the potentially risky to the very, very funny! See the hilarious (and sometimes horrifying) labours that land mothers in sticky situations. A Collins Avenue Entertainment production.

Inside Evil with Chris Cuomo

Genre: **Non-Fiction Series**

Duration: 5 x one hour

Synopsis: CNN's Chris Cuomo takes viewers inside the most dangerous minds in America in this five-part investigative series which explores the psyche of criminal offenders and the impact of nature versus nurture on their violent behaviour. An HLN Original series.

Pre-MIPCOM sales include: Sky in the UK

Killer In Plain Sight

Genre: **True Crime Non-Fiction Series**

Duration: 52 x half hours

Synopsis: *Killer In Plain Sight* is a riveting whodunit, featuring disturbing cases of murder where the detectives look at all those involved as a suspect, and must filter the lies from the truth in order to crack the case. It's only when the perpetrator is caught that we realise they were there all along, right before our eyes: the loved one making an emotional appeal, the neighbour who helped in the search, the family friend who gave an interview, while all the time they had blood on their hands. A Frantic Films Production.

Pre-MIPCOM sales include: Discovery ID for USA and A&E for the UK

Paranormal 911

Genre: **Non-Fiction Series**

Duration: 13 x one hour

Synopsis: Each year, over 250 million 911 calls are made in North America alone. An alarming number of these emergencies lead to paranormal encounters. *Paranormal 911* explores these real-life events through the first-hand accounts of the first responders who lived them. A Bristow Global Media Inc. production.

100 Days to Victory

Genre: **Documentary Mini Series/Special**

Duration: 2 x one hour

Synopsis: Through cinematic recreations, interviews with top historians and state-of-the-art CGI, *100 Days to Victory* is a gripping account of the last 100 Days of the First World War, telling the story of how the Allied generals strategized to win the war. A Bristow Global Media Inc. and Electric Pictures production.

Pre-MIPCOM sales include: A&E Africa and Viasat World

Haunted Hospitals

Genre: **Non-Fiction Series**

Duration: 13 x one hour

Synopsis: *Haunted Hospitals* tells the chilling stories of paranormal activity inside hospitals, nursing homes, morgues and medical institutions. Past patients come back from the grave to seek revenge. Medical professionals insist on tending to their ward – even in death. Spirits stalk corridors to warn against pending danger. The fear-soaked stories are told first-hand by doctors, nurses and patients. A Bristow Global Media Inc. production.

Pre-MIPCOM sales include: Discovery for the UK

Nothing Like a Dame

Genre: **Documentary Feature**

Duration: 1 x 82-minutes

Synopsis: *Nothing Like a Dame* invites you to spend time with screen icons Joan Plowright, Judi Dench, Maggie Smith and Eileen Atkins as they talk about their lives now and then: their experience in theatre, TV and cinema and the memories that they have from when they were bright young things right up to the present day. A Field Day Productions BBC Arena co-production.

Sales: IFC for all rights in the USA, Blue Ice Docs for all rights in Canada

Teddy Pendergrass: If You Don't Know Me

Genre: **Documentary Feature**

Duration: 1 x 106-minutes

Synopsis: The untold and ultimately inspiring story of legendary singer, Teddy Pendergrass, the man poised to be the biggest R&B artist of all time until the tragic accident that changed his life forever. BBC Films and Wasted Talent Present a Storyvault Films and Tempo Entertainment Production.

Divide and Conquer: The Story of Roger Ailes

Genre: **Documentary Feature**

Duration: 1 x 107-minutes

Divide and Conquer tells the story of Roger Ailes, the controversial founder of Fox News. After a long career as a Republican media consultant, in 1996 Ailes was tapped by Rupert Murdoch to lead Fox News. He quickly turned the channel into a money-making juggernaut and launched the careers of Bill O'Reilly, Megyn Kelly and many more. But in 2016, Ailes resigned amid accusations of sexual harassment. This is a story of serial cruelty, both on the public stage and in private life. The accounts of Ailes' victims – raw and infuriating – are the axis around which Ailes' story

inexorably turns. A&E IndieFilms and Impact Partners present a Jigsaw Production in association with Baird Films. Directed by: Alexis Bloom (*Bright Lights: Starring Carrie Fisher and Debbie Reynolds*)

Living Universe

Genre: **Documentary Feature**

Duration: 1 x 85-minutes

Living Universe is a spectacular journey to answer an extraordinary question: are we alone in the universe? Based on the latest scientific research, we take an adventure to a distant planet in search of life. How do we get there? What will we uncover? And what will it mean – for society, religion, science, and humanity – when we discover that life exists elsewhere? An Essential Media and Entertainment and ZED production. Directed by: Alex Barry (*The Surgery Ship*) and Vincent Amouroux (*Super Spider*)

Christiane Amanpour: Sex and Love Around the World

Genre: **Non-Fiction**

Duration: 6 x 1 hour

Having built an illustrious career interviewing global power players and reporting from war-torn countries, renowned journalist Christiane Amanpour is now turning her gaze to the shifting landscapes of intimacy, love and pleasure in an increasingly complex world. Amanpour travels to Asia, Africa, Europe and the Middle East to meet everyday individuals who are shaping the idea of modern love. Whether single and dating in Accra, married and sexless in Tokyo, inspired by ancient erotica in Beirut, or transgender in Shanghai, women and men are pushing the boundaries on sexual satisfaction, consent and connection. *Christiane Amanpour: Sex & Love Around the World* is a Zero Point Zero Production, Inc. for CNN and debuted on March 17, 2018.

Pre-MIPCOM sales include: Netflix Worldwide (excluding North America)

Steven Silver, KEW MEDIA Founder and Chief Executive Officer, commented, “KMD is taking its largest ever slate of new product to this year’s MIPCOM. Importantly, several shows come from Kew-owned production companies, like: *In Plain Sight* produced by Frantic Films, *Haunted Hospitals* produced by Bristow Global Media, *My Crazy Birth Story* produced by Collins Avenue and *Divide and Conquer: The Story of Rogers Ailes*, produced by Jigsaw Productions.”

About KEW MEDIA GROUP INC.

KEW MEDIA GROUP is a leading publicly-listed content company that produces and distributes multi-genre content worldwide. Companies included in the KEW family are the production companies: Architect Films, Awesome, Bristow Global Media, Collins Avenue Productions, Essential Media Group, 4East Media, Frantic Films, Jigsaw Productions, Media Headquarters, Our House Media, Sienna Films and Spirit Digital Media; and the distribution companies: KEW MEDIA Distribution and TCB Media Rights.

With primary offices in London, Los Angeles, New York, Sydney and Toronto, the KEW MEDIA GROUP companies develop, produce and distribute more than 1,000 hours of content every year,

as well as distribute a library of more than 13,000 hours, to almost every available viewing platform internationally. KEW aspires to offer great content from all over the world to viewers of all ages and tastes. The Company promotes transparency, equality, respect, and inclusiveness and plans to grow with the benefit of people from a wide range of perspectives and backgrounds.

Source: KEW MEDIA GROUP INC.

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